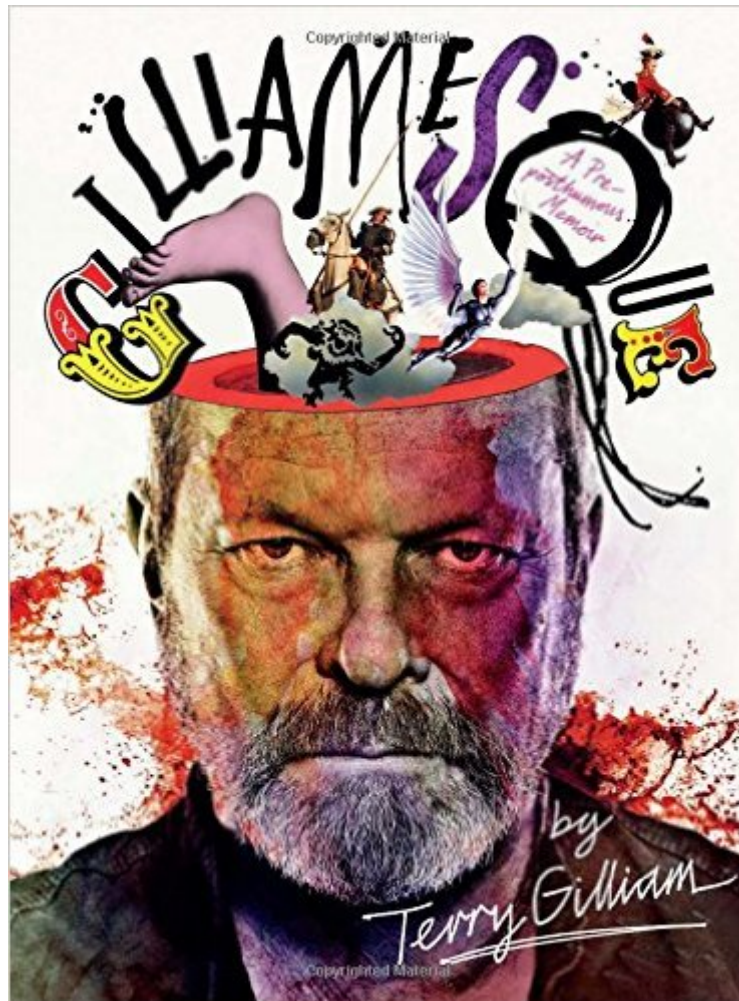


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Gilliam's: A Pre-posthumous Memoir



Synopsis

The screenwriter, innovative animator, highly acclaimed visionary film director, and only non-British member of Monty Python offers an intimate glimpse into his world in this fascinating memoir illustrated with hand-drawn sketches, notes, and memorabilia from his personal archive. From his no-frills childhood in the icy wastes of Minnesota, to some of the hottest water Hollywood had to offer, via the cutting edge of 1960s and '70s counter-culture in New York, L.A. and London, Terry Gilliam's life has been as vivid, entertaining and unorthodox as one of his films. Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys*, and *Fear & Loathing in Las Vegas*—not to mention co-founder of Monty Python's Flying Circus—recalls his life so far. Packed with never-before-seen artwork, photographs and commentary, Gilliam's book blends the visual and the verbal with scabrous wit and fascinating insight. Gilliam's pre-posthumous memoir also features a cast of amazing supporting characters—George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons—as well as cameo appearances from some of the heaviest cultural hitters of modern times, from Woody Allen to Frank Zappa, Gloria Steinem to Robert Crumb, Richard Nixon to Hunter S. Thompson. Gilliam's encounters with the great and the not-so-good are revealing, funny, and hugely entertaining. This book is an unrestrained look into a unique creative mind and an incomparable portrait of late twentieth-century popular culture.

Book Information

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Customer Reviews

This book was just WONDERFUL. I've been a fan of Monty Python since I was a kid, and I've loved many of Terry Gilliam's movies--"Brazil", "The Adventures of Baron Munchausen", "Time Bandits", "The Fisher King"...oh, let's just say that any of his movies that I've seen I've just adored. What attracted me to this book initially (since I saw it in a store) was that it was so incredibly colorful. Much in the same way that Gilliam's artwork is multi-dimensional and incredibly tactile, even on a screen, this book is really meant to be consumed in printed form (or at least on a Kindle Fire/Kindle app, where the color can be viewed properly). Kindle/app viewers will miss out on the humorous "MEMEMEMEMEME" scrawling on the edges of the book. "Gilliam-esque" covers his life to date, beginning with his early years in Minnesota, through his time in California and New York, and then his auspicious move to England that ultimately led to his joining the Pythons and spending decades behind the camera making bizarre, luscious art. Interspersed throughout the book, you see pictures, drawings, and other memorabilia that help further illustrate his life (no pun intended). Little drips of paint are all over the place, giving the impression of the book as a canvas--which, really, it is, when you think about his life as having been colored in by his experiences and reactions to the various challenges and opportunities he's had over the course of his nearly 76 years on Planet Earth. As someone who's only ever really seen Gilliam's work from the outside, having this inside view of his thought patterns, the events that formed and shaped his ideas, and the challenges that he's encountered really gave me a far better sense of why I have enjoyed his work.

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